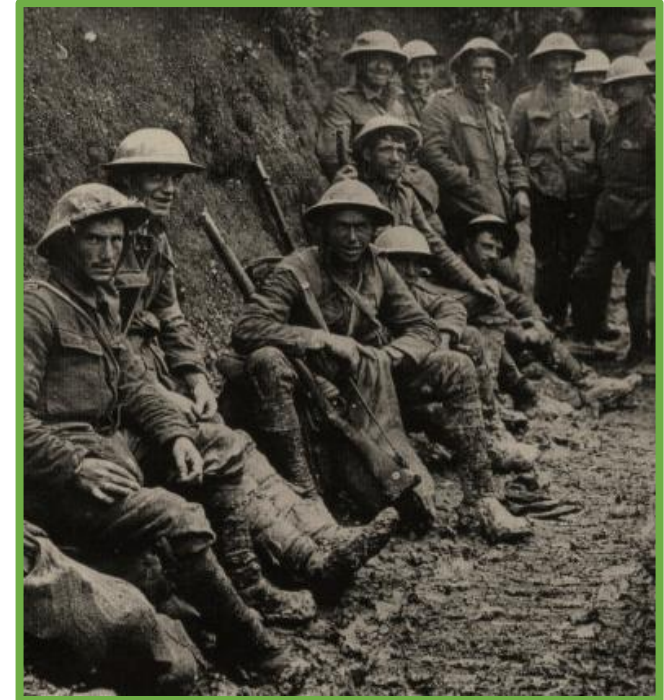


This project teaches children about the causes, events and consequences of the First and Second World Wars, the influence of new inventions on warfare, how life in Great Britain was affected and the legacy of the wars in the post-war period

Year 5/6: Summer Term

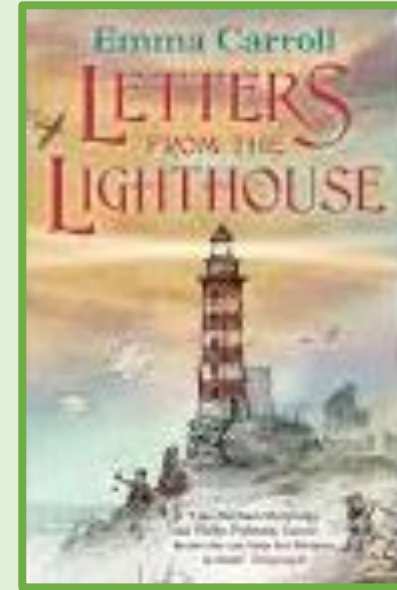


Britain at War

Reading

During the Summer term, we will be using the text **Letters From The Lighthouse** as the focus for our reading lessons. Throughout these lessons we will explore the range of reading content domains by answering written questions.

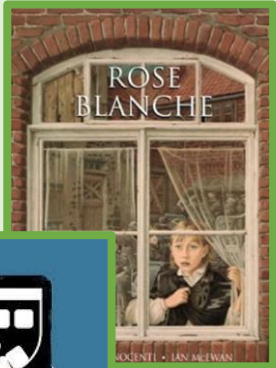
We will be working particularly hard on answering inference questions, using evidence to explain how characters may be feeling or how events might affect our perception of the plot.



Writing

In Summer 1, we will use the text **Rose Blanche** as the inspiration for our own narrative writing about a young German girl stumbling across a concentration camp near her village. Within this unit we will try an entertain our readers by developing the atmosphere of confusion and despair within our writing.

In Summer 2, we will utilize our knowledge from our reading lessons to help us to create a recount of the events contained within the story **Letters From The Lighthouse**. We will also be aiming to create a **balanced argument** about the **positives and negatives of screen time and technology use**.



Maths

In **Year 5**, we will be studying:

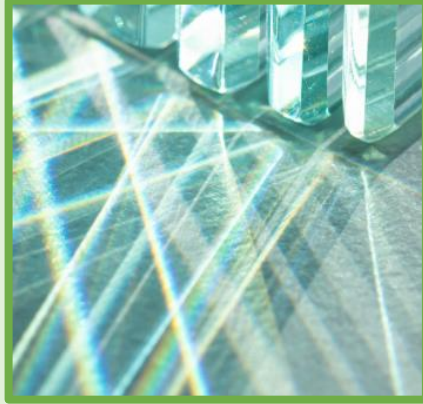
- Shape
- Position & Direction
- Decimals
- Negative numbers
- Converting units
- Volume



In **Year 6**, we will be studying:

- Shape
- Position & Direction
- Themed projects, consolidation and problem solving

Please ensure your child is playing TimesTable Rockstars frequently at home to develop their timestable fluency.



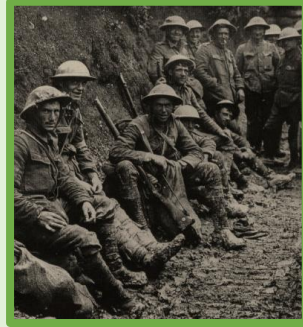
Science

In Summer 1, we will be learning about the way that light behaves, travelling in straight lines from a source or reflector, into the eye. They explore how we see light and colours, and phenomena associated with light, including shadows, reflections and refraction.

In Summer 2, we will be learning how living things on Earth have changed over time and how fossils provide evidence for this. They learn how characteristics are passed from parents to their offspring and how variation in offspring can affect their survival, with changes (adaptations) possibly leading to the evolution of a species.

History

This project teaches children about the causes, events and consequences of **the First and Second World Wars**, the influence of new inventions on warfare, how life in Great Britain was affected and the legacy of the wars in the post-war period.



Music

During the Summer term, we will complete the unit **Music and Me** focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative.



PE

This term's PE lessons will see us immersed in the units of striking and fielding and athletics.

Across these topics, we will learn a variety of skills associated with throwing, catching and batting. We will also prepare for events that will take place during our annual Sport's Day competitions.

Art

This project teaches children about the concepts of **abstraction and distortion**. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.

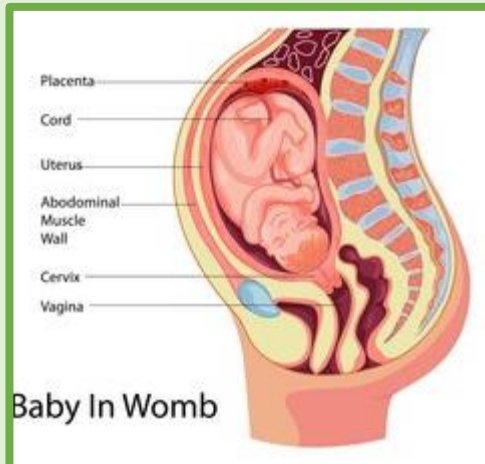
This project teaches children about sketchbooks, observational drawing, mixed media collage and **Pop Art**. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.



RE

In Summer 1, we will be learning about **Kumb Mela (Hinduism)**. The Kumbh Mela is the largest gathering of people on Earth. Four Kumbh Mela pilgrimages take place at four sacred sites, Haridwar, Allahabad, Nasik and Ujjain, over a period of 12 years.

In Summer 2, we will be learning about **Sunday (Christianity)**. In most Western countries, Sunday is part of the weekend and most Christians see it as a day of worship and rest. Practising Christians worship in many different ways and have different traditions but most will go to church, sing hymns, listen to Bible readings, say prayers and spend time together.



PSHE

Our big question for this term is **‘What will change as we become more independent?’** This will explore themes such as romantic relationships, LGBTQ+ relationships and marriage. We will then go on to explore how our bodies change during puberty.

Lessons that are statutory and must be taught due to the government’s RSE guidance include body parts and menstruation. Lessons that are optional and up to the parent/carer’s consent will be made clear before teaching, such as how a baby is made.

Computing

During our computing lessons in the Summer term, we will begin by trying to create our own text-based adventure stories. Our goal will be to create a story with 3 levels of decision making for the user.

We will also learn about networks, their different types and their uses particularly within work and school settings.



French

Within our French learning this term we will work on the units: **Manger et Bouger** and **Moi Dans Le Monde**. Within these lessons, we will learn to say, read and write key vocabulary involving **healthy eating and lifestyles** and we will take our basic conversation skills to the next level by being able to say **even more about ourselves**.

Design Technology

In the Summer term, our design and technology project will be **Make Do and Mend**. This project will teach us a range of simple sewing stitches, including ways of recycling and repurposing old clothes and materials.

By the end of the topic, we will aim to independently create a design of our choosing using recycled and repurposed materials.

