

Year Group Narrative – A summary of what learning is taught in each phase.

	Cycle A			Cycle B		
EYFS	<p><b>Autumn</b></p> <p><b>Me and My Community:</b> In this project, children are introduced to primary colours and colour mixing. They begin to explore how to manipulate dough to create shapes, learning techniques such as rolling. They use their drawing and mark making skills to explore line and shape.</p> <p><b>Exploring Autumn:</b> In this mini seasonal project, children explore threading, using ribbon or yarn, to thread autumnal leaves punched with holes.</p> <p><b>Once upon a time:</b> In this project, children explore how to cut, tear, fold and stick paper and fabric to create collage artwork.</p> <p><b>Sparkle and Shine:</b> In this mini seasonal project, children revisit cutting, folding tearing and sticking paper and fabric from Once upon a time to create shiny collages.</p>	<p><b>Spring</b></p> <p><b>Starry Night:</b> In this project children explore painting by mixing tints and shades and by using a range of tools, including brushes, toothbrushes, straws and spray bottles to create night sky paintings.</p> <p><b>Winter Wonderland:</b> In this mini seasonal project, children explore environmental art and use ice and natural resources to create artwork..</p> <p><b>Dangerous Dinosaurs:</b> In this project, children develop their drawing skills and explore line, including zigzags, spirals, straight lines and curvy lines.</p> <p><b>Puddles and Rainbows</b> In this mini seasonal project, children develop their primary colour mixing skills to explore secondary colours.</p>	<p><b>Summer</b></p> <p><b>Sunshine and Sunflowers:</b> In this project, children explore seasonal environmental art. They build on the skills to manipulate materials from Me and My Community and explore the properties of clay to make imprints using natural materials. They continue to develop painting techniques around flowers and gardens and are introduced to works of art by significant artists, such as Claude Monet, Wassily Kandinsky and Emile Nolde.</p> <p><b>Shadows and Reflections:</b> In this mini seasonal project, children develop their drawing skills to represent the human face from observation and memory.</p> <p><b>Big Wide World:</b> In this project children develop painting techniques such as creating patterns, and explore traditional works of art to inspire their artwork. They also create large scale weavings using fabrics and recycled materials.</p> <p><b>Splash:</b> In this mini seasonal project, children develop painting techniques and knowledge of primary colours and colour</p>	<p><b>Autumn</b></p> <p><b>Let's Explore:</b> In this project, children learn to draw the human form from observation or memory. They are introduced to painting techniques and supported to paint images from memory, observation or their imagination.</p> <p><b>Build It Up:</b> In this project, children develop their printing skills. They print brick patterns, buildings and their features from observation, memory or imagination.</p> <p><b>Marvellous Machines:</b> In this project, children use paint programs to create artwork. They explore how to use 2-D and 3-D objects to create transitional digital art. They develop their drawing skills and are encouraged to look closely at objects as they draw. They are introduced to printmaking and use simple print blocks and rollers to create artwork.</p> <p><b>Puppets and Pop Ups</b> In this project, children are introduced to simple threading and sewing to create fabrics swatch artwork.</p>	<p><b>Spring</b></p> <p><b>Long Ago:</b> In this project, children refine their drawing skills and explore how to draw straight and curvy lines, spirals and simple 2-D shapes. They explore colour mixing and make tints and shades by adding white and black to coloured paint. The children build on their knowledge of the human form and draw and paint portraits of themselves and significant people from history. They are introduced to the works of art by significant portrait artists, including Vincent Van Gogh and Rembrandt. Children explore the properties of clay by rolling, shaping and marking.</p> <p><b>Stories and Rhymes:</b> In this project, children develop their understanding of colour mixing using primary colours.</p> <p><b>Ready Steady Grow:</b> In this project, children explore transitional art as they use natural materials to make patterns and images. They also develop their printing skills as they use natural objects to print and create artwork. The children develop their</p>	<p><b>Summer</b></p> <p><b>Moving On:</b> In this transition project, children apply their drawing and painting skills to create self-portraits.</p>

			<p>mixing. They explore a variety of media to create artwork.</p> <p><b>Moving On:</b> In this transition project, children apply their drawing and painting skills to create self-portraits.</p>		<p>knowledge and skills of colour mixing.</p> <p><b>Signs of Spring:</b> In this mini seasonal project children talk about their artwork and describe the tools and techniques they used.</p>	
KS1	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
LKS2	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
UKS2	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>